



## APPLICATION FORM PROJECT CALL 2018–19

The admissibility and assessment criteria for the project proposals can be found at the end of this document. Submit this application form no later than **3 December 2018** to [info@artsinsocietyaward.be](mailto:info@artsinsocietyaward.be)

**Questions?** Ann Van de Vyvere – [info@artsinsocietyaward.be](mailto:info@artsinsocietyaward.be) – +32 468 12 69 90

### A. DETAILS OF ARTIST(S) ASSOCIATED WITH RELEVANT SCHOOL(S) OF ARTS

The artist listed first in the table will be the contact person for Cera, Dēmos and the relevant school of arts. Please complete each column for each artist.

First name	Surname	School of arts	I am a(n)	Course	E-mail	Tel. /Mobile	This is my first application:

## B. DETAILS OF PROMOTER ASSOCIATED WITH RELEVANT SCHOOL(S) OF ARTS

First name	Surname	School of arts	Job title	E-mail	Tel. /Mobile

## C. DETAILS OF PARTNER ORGANISATION(S)

*The representative of the partner organisation listed first in the table will be the contact person for Cera, Dēmos and the relevant school of arts. The working budget will be paid out to the partner organisation listed first in the table.*

Name of the partner organisation	Website	Street and house number	Postcode + town/city	Contact's first name	Contact's surname	Contact's job title	Contact's e-mail address	Contact's tel. /Mobile

#### D. SHORT DESCRIPTION OF PROJECT

*This text is used in the external communication on your project. So be short and to the point. (max. characters incl. spaces 1200)*

#### E. PROJECT PROPOSAL BASED ON THE CRITERIA FOR AN ARTS IN SOCIETY PROJECT

**1 | An Arts in Society project gives you the opportunity to collaborate with an organisation whose day-to-day work brings it into contact with people in a vulnerable position.**

**Describe the function and target group of the partner organisation with which you are going to collaborate:**

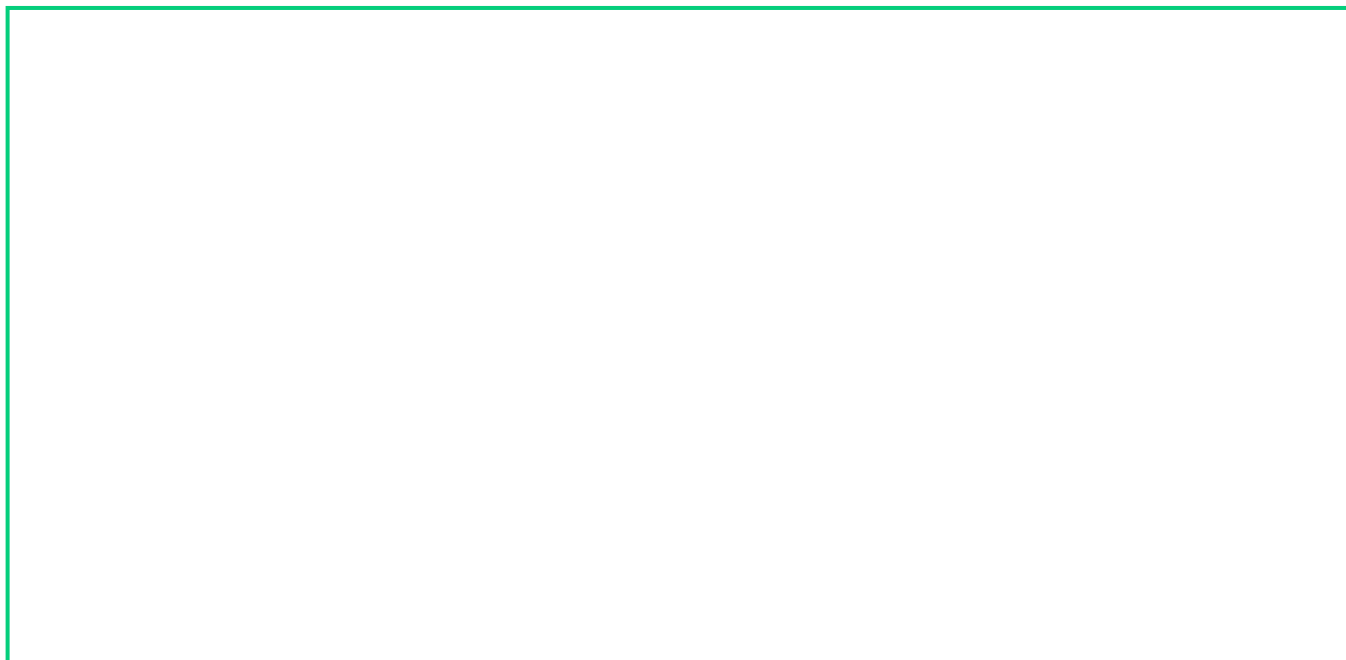
I have worked with the partner organization(s) before.  
If so, briefly describe this:

What is the partner organisation's motivation for this project and what role will it play in it?

2 | An Arts in Society project is a participatory art project that responds to a societal challenge.

Who are the participants in the project ? Why do you want to work artistically with them? Estimate the number of participants if you already have an idea of this.

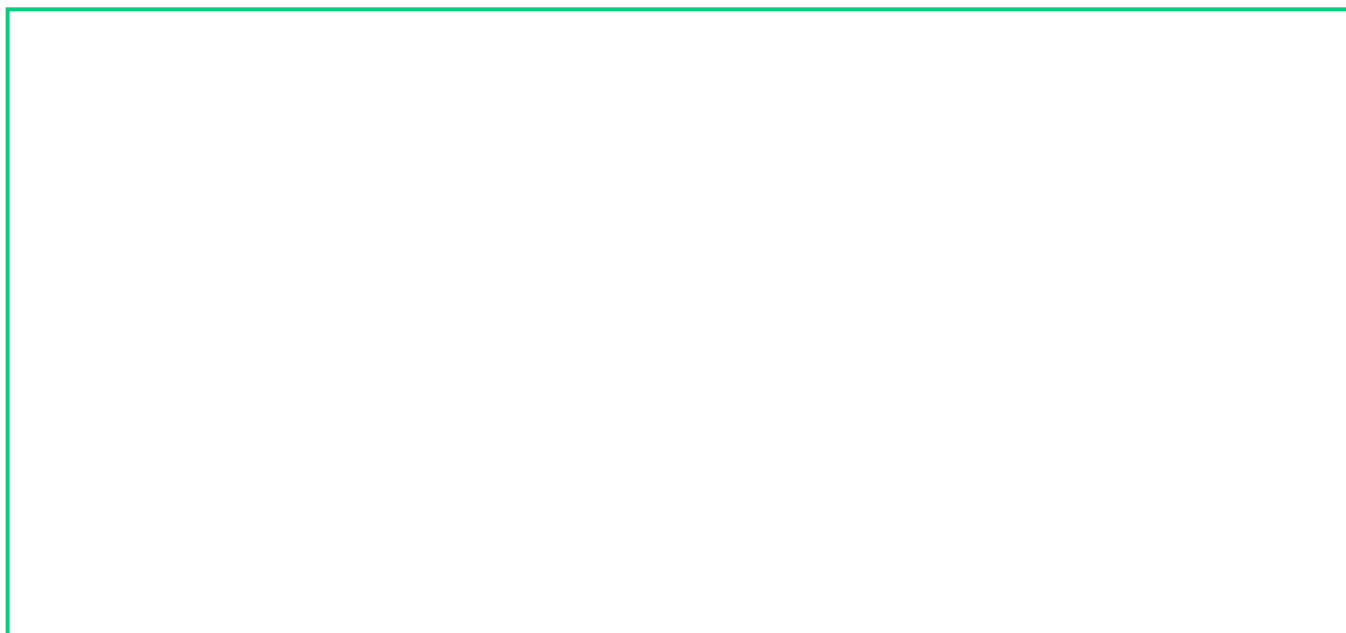
How will you actively involve the participants in the project? Take account of involvement during the project's preparation, implementation and follow-up.



**3 | This project call is intended to stimulate young artists with an interest in societal challenges.**

Why does this project call appeal to you as an artist? What could it mean to your artistic development?

*Experience with social or participatory projects is not a precondition!*







## H. APPLICATION CONDITIONS

- The application form will be submitted no later than 3 December 2018 by e-mail to [info@artsinsocietyaward.be](mailto:info@artsinsocietyaward.be) and will be complete.
- Only alumni, researchers, bachelor's and master's students and trainee teachers at the KASK & Conservatorium / School of Arts HoGent, the Koninklijk Conservatorium Antwerpen, LUCA School of Arts, PXL-MAD School of Arts and Sint Lucas in Antwerp will be considered.
- Artists can enter the Arts in Society Award several times, but no more than once as a bachelor's student, as a master's student, as a trainee teacher, as an alumnus or as a researcher.
- Alumni will be considered up to a maximum of three years of the most recently awarded qualification at the participating educational partners. If you graduated in 2016, for instance, you can submit a project proposal until the end of 2019.
- The partner organisation is an organisation from Flanders or Brussels whose day-to-day work brings it into contact with people in a vulnerable position. The partner organisation has vzw/asbl status or is an unincorporated association.
- The artist is not an employee, director or founder of the partner organisation.
- Cera will provide a maximum working budget of 1 000 EUR incl. VAT for a collaboration between one artist associated with one of the relevant schools of arts and an organisation. Cera will provide a maximum working budget of 2 500 EUR incl. VAT for a collaboration between three or more artists associated with one of the relevant schools of arts and an organisation.
- The incurred expenses will be reimbursed to the partner organisation (which manages the budget) on completion of the project, based on the supporting documents and a detailed report. No advances will be paid out.
- The costs described above are project-related, are not fixed staff or operational costs (electricity, rent, phone, etc.) of the relevant partner organisation.
- The costs will be approved by Cera, Dēmos and the relevant school of arts before you start work on the project. Cera and Dēmos can contact the artist(s) and the partner organization(s) for clarification of the budget items.
- The budget must be balanced (income equal to expenditure)
- The selected projects may start in January 2019 and end in December 2019 at the latest.

## I. EVALUATION CRITERIA

- Quality of the project proposal;
- Social relevance of the project;
- Active involvement of people in a vulnerable position
- Equal co-creation between artist(s) and participants;
- Impact of the art project or process is a learning experience for both the partner organisation and the artist(s);
- Feasibility of the project and a realistic budget.



I declare on my word of honour that the above information is complete and accurate and I agree to the application conditions.

Date:

*Insert the signatures below (scan them and store them as images).*

Signature of the **artist(s)**:

Signature of the representative and/or contact person of the **partner organisation(s)**:

Signature of the **promoter**: